



**PIA
GRÜTER**



Berlin



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26.11.1985
Bergisch Gladbach

● EDUCATION

2016 | Master of Fine Arts

*Bauhaus-University Weimar, Germany
„Public Art and New Artistic Strategies“*

2015 | Erasmus exchange semester

*Aalto University, Helsinki, Finland
„ViCCA – Visual Culture and Contemporary Art“*

2011 | Bachelor of Fine Arts

*Akademie Beeldende Kunsten, Maastricht, the Netherlands
„Autonome Beeldende Kunst“*

2010 | Erasmus exchange semester

*Faculdade des Belas Artes Lisboa, Portugal
Fine Arts*

2006/07 | further education

Bergische Kunstschule, Bergisch Gladbach, Germany

2005 | Abitur

Gymnasium Herkenrath, Bergisch Gladbach, Germany

● WORK EXPERIENCE

2017 - today | Founder and builder of Mobile AIR program independently

Development and realization of a tiny house Artist In Residence program

2016 - 2017 | Artist and Show Manager, Decoration Manager HMD Speakeasy GmbH

Planning and coordination of musical show „Party Like Gatsby“, planning and realization of visual concepts, stage design and event decoration, development of new show concepts

2014 | Assistant Coordinator

*Bauhaus-University Weimar
Assistant for organisation and coordination of the master program
„Public Art and New Artistic Strategies“*

2014 | Tutor

*Bauhaus-Universität Weimar
Tutor for newly arriving students of the master program
„Public Art and New Artistic Strategies“*

2014 | Organizer and International Scout

*Studentenwerk Thüringen
Organisation and planning of the weekly cultural event in Weimar
„Culture Talk Weimar“*

2012 - 13 | Personal assistant

*PROgymnasium Bensberg e.V.
Assistant in daily life for people with handicap and disabilities*

2005 - today | Independent

*Organizer and stage designer for musical events and concerts.
Interior design for private housing, furniture design and making, mural painting, mosaic, and more.*

● SELECTED EXHIBITIONS



www.piagrueter.carbonmade.com
www.pilliskukko.com



contemporary art | public art
artistic research | culture
music | event planning
environment | travel



illustration | drawing
painting | ceramics
wood | installation

- 2018** | *Tinyhouse Village Wittenberg, Lutherstadt Wittenberg, Germany*
- 2017** | *„6 sqm of AIR“, Bauhaus Campus, Tinyhouse University, Berlin, Germany*
- 2017** | *Filthy Hands Festival, Medicine Hat Brick and Tile, Medicine Hat, Canada*
- 2016** | *I Never Read Art Book Fair, VERLAK, Kaserne Basel, Switzerland*
- 2016** | *Miss Read The Berlin Art Book Fair, VERLAK, Akademie der Künste, Berlin, Germany*
- 2015** | *„Hard Rain goes Aalto“, Aalto University, Espoo, Finland*
- 2015** | *LARU 15, „Human Era - Nordic Environmental Art Exhibition“, Lauttasaari, Helsinki, Finland*
- 2015** | *„Whose History Is it Anyway? Exploring Historical and Theoretical Roots“, Aalto University, Espoo, Finland*
- 2014** | *„Keine Panik“, Bauhaus Summary 2014, Weimar, Germany*
- 2014** | *„Salon Pink“, Gaswerk, Weimar, Germany*
- 2014** | *„La Quema del Tiempo“, Plataforma, Bogotá, Colombia*
- 2013** | *„Walk of Art“, in the public of Weimar, Germany*
- 2012** | *„Künstler Potpourri“, Museum Siegburg, Germany*
- 2012** | *„Big In Japan“, The Shigaraki Ceramic Culture Park, Shigaraki, Japan*
- 2012** | *„256 Cubes“, Medalta, Medicine Hat, Canada*
- 2011** | *„Stormopkomst“, Bachelors-of-Fine-Arts-Exhibition, Maastricht, the Netherlands*
- 2011** | *„New Ideas In Medallie Skulptures: The Thirteenth Annual International Travelling Exhibition“:*
- *Medialia Rack and Hamper Gallery, New York, USA*
- *University of the Arts Philadelphia, Philadelphia, USA*
- *Faculdade de Belas Artes da Universidade de Lisboa, Portugal*
- *National Academy of Art, Sofia, Bulgaria*
- 2010** | *„Exposição Erasmus“, Universidade de Belas Artes de Lisboa, Portugal*
- 2009** | *„M2Live“, Bonnefantenmuseum, Maastricht, the Netherlands*

● ARTIST IN RESIDENCE



German (*mother tongue*)
Finnish (*mother tongue*)
English (*fluent*)
Dutch (*fluent*)
French (*basics*)



MS Word (*good*)
Adobe Photoshop (*good*)
Adobe InDesign (*good*)
Adobe Premiere (*basics*)
Excel (*basics*)
Powerpoint (*good*)

2018 | AIR - Makers-Workshop

Timelab
Ghent, Belgium

2012 | AIR

Shigaraki Ceramic Culture Park,
Shigaraki, Japan

2017 | AIR

Bauhaus Campus, aVOID,
TinyHouse University,
Berlin, Germany

2012 | AIR

Medalta Historic Clay District,
Medicine Hat, Canada

● GRANTS

2017 | Project sponsorship

ZK/U Berlin, Güterverkehr / Shared Cities: Creative Momentum
Berlin, Germany

2015 | Project sponsorship

Aue-Stiftung
Helsinki, Finland

2012 | Project sponsorship

German embassy in Tokyo
Japan

2015 | Project sponsorship

Juminkeko
Kuhmo, Finland

2014 | Funding

DAAD
„Bauhaus goes South East Europe“

● COLLECTIONS

Medalta
Medicine Hat, Canada

Shigaraki Ceramic Culture Park
Shigaraki, Japan

German embassy in Tokyo
Japan

Delegation of the EU in Tokyo
Japan

● PUBLICATIONS

2016 | „CBG-424 under the forest cover“, Master thesis
An artistic research into the historical and cultural meaning of the Finnish forest landscape, as environmental forensic trace evidence

2016 | „Maan Kuvia II“, Essay of the project „Oakalo“ in collaboration with Prof. Pia Lindman, Niko Nurmi, Riikka Keränen, Emilio Zamudio-Murillo and Suvi Ermilä

2011 | „Stormopkomst“, Bachelors of Fine Arts Publication,
Maastricht, the Netherlands